

Solicitor of State Department and Mrs. Johnson Entertain at a Theater and Supper Party; Mrs. A. L. Mills Leaves for Vineyard Haven Other News of Society at the Capital

The Solicitor of the State Department and Mrs. Johnson entertained at a theater and supper party last evening when their guests included Mr. and Mrs. Wade H. Ellis and Representative and Mrs. S. Hubert Kent.

Mr. and Mrs. Johnson were hosts at an informal dinner party Saturday evening, entertaining in compliment to Mrs. Agnes Carmichael and the Misses Carmichael, of South Carolina, who are the guests of Capt. and Mrs. William C. Harlee.

Miss Jane Gregory, daughter of the Attorney General and Mr. Gregory, has come to Washington to visit Miss Holland Fitts for several days.

Mrs. Albert L. Mills will leave Washington today for Vineyard Haven, Martha's Vineyard, Mass., to spend the remainder of the summer. Mrs. Mills' daughter, Mrs. Emil P. Lauson, who has been the guest of Mr. and Mrs. Henry Cleveland Perkins, at Hamilton, Mass., for the past month, will join her mother at Martha's Vineyard.

Mr. and Mrs. Perry Belmont entertained at dinner Sunday, at Belmont, New York, for the Governor of New York and Mrs. Charles S. Whitman. There were thirty guests.

Mrs. Albert Ordway and her granddaughter, Miss Valerie Padelford, left Washington for Jeffrey, N. H., yesterday to spend the remainder of the season.

Judge and Mrs. Charles B. Howry are recent arrivals at White Sulphur Springs.

Mr. and Mrs. Harry Wardman, Mr. and Mrs. Henry Albert and Mrs. Barney Barnato, left Virginia Hot Springs yesterday for Washington by automobile.

Mr. and Mrs. Thomas A. Scott Thropp will leave Washington today for Boyce, Va., to spend some time with Mrs. Thropp's parents, Dr. and Mrs. William Holland Wilmer, before going to Hot Springs and White Sulphur Springs, Virginia.

Col. and Mrs. Henry May were among the guests at the tea which Mr. Samuel L. Parish, of Southampton, L. I., gave in honor of his eminence Cardinal Gibbons and Bishop Dennis J. O'Connell.

Mrs. Minnie M. Barker, of Burlington, Vt., announces the engagement of her daughter, Miss Helen M. Barker, to Mr. Frederick W. Albert, of Washington, D. C.

Mr. and Mrs. H. Campbell Graef were hosts at a dinner at Pasifern Farms, near the Virginia Hot Springs. Among the guests was the Countess Ella Forster, of New York, who joined Mr. and Mrs. Graef last week.

Medical Director and Mrs. Du Bose left Washington yesterday for Old Sweet Springs, Va., to join their daughter, Mrs. Luther Sheldon.

Miss Katherine Du Bose will go to Moosehead Lake, where she will be a member of a camping party.

Mr. and Mrs. R. S. Reynolds Hitt have as their guest at their summer residence in Beverly, Mass., Mr. Henry Gray, of New York.

Mrs. M. E. Ingalls and Miss Gladys Ingalls entertained at luncheon yesterday at Boxwood Farm, Virginia Hot Springs.

Mr. and Mrs. Lewis Robert Wagner, of Brookline, Mass., have announced the marriage of their daughter, Miss Flora Winifred Wagner, to Lieut. Sidney Raymond, U. S. M. C., on Saturday, July 22, at the home of the bride, 48 Oakley road, Brookline. Lieut. Raymond is stationed in Boston, where he was ordered from Washington last autumn.

Mrs. Charles S. Pfing left Washington yesterday to spend a fortnight at Atlantic City.

Capt. R. J. Campbell is among the late Washington arrivals at Virginia Hot Springs.

Mrs. T. O. Sullivan, of Washington, has arrived at Poland Springs, Me., by automobile.

Mrs. Jenny K. Stafford, of New York, was married Saturday afternoon to Mr. Samuel G. McMurphy, of Washington, D. C., in St. John's Church, Huntington, Long Island. The Rev. Dr. Charles E. Cragg performed the ceremony. The wedding was very quiet, there being no at-

SILK JERSEY SUIT IN CORN COLOR



Silk jersey, the smartest of fabrics for sport suits this season, is here shown in a blouse and skirt combination that is very effective. The jersey is in color with stitching in light tan and the gracefully draped cord girdle represents a combination of the two tones. The round neck frills and the sleeve ruffles are of Georgette crepe in corn color.

HOUSEWIFE'S DAILY ECONOMY CALENDAR

By FRANCES MARSHALL.

KEEP YOUR HEAD.

When the source of infantile paralysis broke out in some of the crowded sections of New York city this summer, the health authorities, after giving all the suggestions they could as to the treatment and prevention of the disease, urged the mothers of the city not to lose their heads. They called attention to the fact that anything like a panic would be sure to bring bad results. It was necessary to take precautions, of course, but it was equally necessary to give all children as much of a normal life as possible.

It is a tremendously easy thing to lose one's head, and often difficult to keep it in an emergency. But keeping it is an art well worth the learning. And if you school yourself to keep your head in small emergencies, you will be pretty sure to keep it if a big emergency comes—the sort of emergency when there is really little time to think, and when we act on instinct and habit.

This habit is developed by every-day actions. If, when a spark from the crackling wood in the open fireplace flies out on the best Oriental rug, you simply step on it deliberately, instead of screaming, you have done just so much to train yourself for the big emergency. If, when your small son or daughter cuts a finger, you calmly wash and bind it, instead of weepingly hugging the child and bewailing the cut, you are working in the right direction. The hugging, of course, is quite all right and much to be commended, but it should come after the calm attention of an unheated mind has been given to the cut in question.

Of course, some persons are nervous, more excitable, than others, but really training and habit lead to coolness and calmness of the right sort. It is an easy matter to train children, too, to keep their heads. Obeyance of the unheated mind should be instilled as a first step—obedience that is given because the child knows the parent asks, nothing unreasonable. Besides this, the child should be taught to think quickly for itself. And it should be taught always to think before it acts. Sometimes the moment anything unusual happens is undoubtedly a sign of overwrought nerves, very often, but it is a habit that can be overcome by careful training. Teach the child to stop and think always before it acts on an impulse, to do something disagreeable, something of a retaliating nature. And then teach it to stop and think whenever anything unexpected happens. Soon the stopping will be minimized, and the thinking will be emphasized.

(Copyright, 1916.)

THE DAILY ADVENTURES OF PUSS IN BOOTS, Jr.

By DAVID CORY.

Puss Junior Proves to Be a Wonderful Circus Performer.

It was about 8:30 o'clock in the evening. The big tent was all aglow with lights. A long line of people reached from the dusty roadway to the ticket office. Flaring torches threw strange streaks of light over the field, lighting up the circus wagons with their gleaming red bodies and yellow wheels.

Now and then the roars of the lions and the trumpeting of the elephants could be heard, the music of the band, a bugle call, a shrill voice, a snap of whips—all the familiar sounds of a traveling circus could be heard as the evening breeze ruffled the many flags that lined the great white tent. Puss Junior stood by the side of the clown in the tan bark ring and looked about him. On all sides were eager faces. Hundreds of children screamed and yelled as the clown came forward and motioned for silence. When the sounds died away he spoke, loud and clear:

"Now and then the roars of the lions and the trumpeting of the elephants could be heard, the music of the band, a bugle call, a shrill voice, a snap of whips—all the familiar sounds of a traveling circus could be heard as the evening breeze ruffled the many flags that lined the great white tent. Puss Junior stood by the side of the clown in the tan bark ring and looked about him. On all sides were eager faces. Hundreds of children screamed and yelled as the clown came forward and motioned for silence. When the sounds died away he spoke, loud and clear:

"Ladies and gentlemen and little children, we have with us tonight the son of the famous Puss in Boots, the well known nursery character, dearly loved by old and young. Puss Junior is in search of his father, but in the meantime has consented to join our circus. I venture to say that no other cat in the world has so wonderful a cat among its performers. You will all be charmed to see him act. His first performance will be to ride around the ring on our bettina Arabian horse, White Marvel. As the clown nodded and nodded approvingly, the white horse broke into a gallop, but Puss stood first on one leg and then on the other, bowing gracefully here and there. Not once did he lose his balance, although he wore his red topped boots. As to the horse, he went like a bird on the wing and landed safely on the horse's back.

A wild round of applause greeted his daring deed. The children clapped their hands and screamed, forgetting in their excitement to eat their peanuts and the candy popcorn. The man who carried the pink lemonade in funny little glasses all set in rows in a tin tray made especially for that purpose stood still to watch. He forgot to cry, "Anybody want some delicious pink lemonade?" because he was so excited over the success of the new member of the circus family.

Then all the rest of the actor folk did their stunts; the monkeys played baseball and the elephants had a boxing match, and when all was over the clown and the circus lady ran up to Puss Junior and said: "You were the star performer of the whole show!" which, of course, pleased Puss immensely.

(Copyright, 1916.)

Swift Will Pension Employees. Chicago, July 31.—Announcement was made today by Swift & Co. of a plan to pension employees of the firm. A fund of \$2,000,000 has been accumulated and to this will be added annually \$400,000. The employees contribute nothing. More than 20,000 employees are directly benefited.

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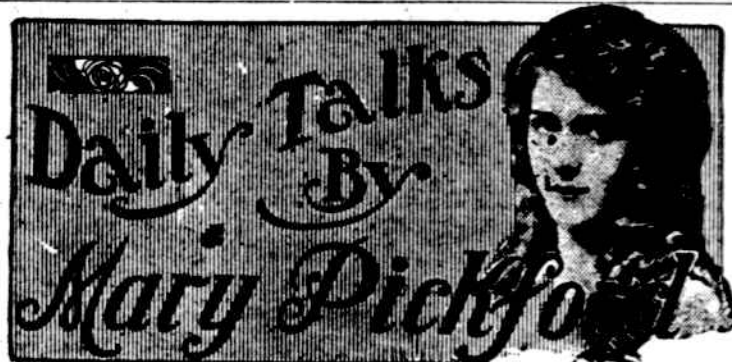
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PERSONALITIES I HAVE MET.

ANTONIO MORENO.

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WHEN one looks at "Tony," as we call him, one's mind immediately takes mental flights across the emerald seas to opal Spain, for Tony is a Spaniard and very loyal to his beautiful, colorful country. He tells us many interesting stories of Spain, although he always adds: "I would rather live in this great America than any place in the world. In fact, I was educated here in the American public schools where the American people have always been so friendly to the Spaniards."

The other afternoon we were talking of Spain and its fete days.

"Have you ever seen a bullfight?" he asked me eagerly.

I shuddered just a little bit—I could not help it—for the pictures I had seen of the bulls goring the poor, unprotected horses had always sent a chill of horror down my spine.

"Once when I was in Juarez on the border of Mexico," I told him, "they tried to get me to peek into the arena for only a few moments to see the most famous bullfighter in the world—Mazantini. I think his name was."

"Ah, Antonio Mazantini!" and his great, dark eyes grew round and sparkling. "Surely it could not have been Mazantini, for it was too many years ago that he went to Pueblo in Mexico for his last appearance on this continent. Tony Mazantini—he was a great favorite of Madrid, Tony was—and when, a few years ago, I returned to Spain to visit my people, I was introduced to this matador."

"On the next fete day, Tony," he said to me, "for you see we were both of the same name and one grows very far from friends in Espana," there he was the most spectacular bullfight given this year. You must come and be one of my guests."

"Perhaps it is cruel to you Americans," Tony continued to me, "but in Spain it is one of the greatest arts, this killing of the bull by the matador, who with one lunge of his sword, strikes the vital spot and puts the poor, tortured animal out of his misery."

"And did you go to the fete?" I interrupted him.

"To my regret," he replied, "for before the eyes of ten thousand people, we saw Antonio Mazantini gored to his death. I, like the people, screamed like a madman, but my sweetheart, who stood behind me—she was so cold like an icicle. You see, Miss Mary, it is the way of the Spanish girl—the Americans think she is cold and cruel, but it is because she does not cry with her eyes, but with her heart! To cry with the tears in the heart is to make one suffer more than if the tears just come so easy like to the eye."

"But maybe she was not in love with him," I suggested.

"Ah, no—she had loved him for many years! You would not have said that if you had seen her eyes when he rode into the arena on his beautiful horse and stood under the box, taking his long spangled cape and throwing it up to her; or the passion that was in her eyes as she

pressed a rose to her lips and threw it down to him that he could wear it over his heart as a protection and a symbol of her devotion. For, you see, Spanish women are not ashamed to betray their love, but they draw an impenetrable veil over their grief and their disappointments.

"No one ever knows quite how the accident occurred to poor Mazantini, but he died like a hero without a cry of pain from his lips, even when the bull tossed him high over his head, and as he fell to the ground, gored him over and over again. I have a picture of this Mazantini and some day I will show it to you. He was the idol of the sporting bloods of Spain just as our prizefighters are idols in this country."

"Some day I hope to play in a Spanish picture where I can be a matador, for we learn the art of fighting there like the young boys in this country learn the art of boxing."

One of the greatest pictures Antonio Moreno ever appeared in was "The Island of Regeneration," by Cyrus Townsend Brady, to me one of the most interesting pictures I have ever seen. He has been featured with Edith Storey by the Vitaphone company and their latest picture was "The Shop Girl," a modern story of department store life.

To the several lovelorn girls who wrote and asked me if the handsome Tony is married, I can assure them he is not, and instead of writing me these Juliet love letters, why not send them direct to him, at the Vitagraph studio, New York city?

Answers to Correspondents. E. T.—D. W. Griffith's forthcoming spectacle, "The Mother and the Law," has not been released yet, and you must have been misinformed, as it has not appeared even in New York city.

H. D.—It takes about six weeks to produce a five-reel feature picture. Most tropical scenes are taken in Cuba or Florida, if the company is not situated in California. Winter scenes are taken in Canada or the Adirondacks.

A. D. B.—Earle Williams has not appeared in any recent releases, but is working in a serial to be released early in the fall, "The Scarlet Runner."

Josephine D.—Yes, indeed, that was a real Japanese in "The Cheat." His name is Sessue Hayakawa. He also appeared in a recent release, "Alien Souls," his wife, Toru, playing the role opposite.

Interested.—Marguerite Clark did appear in "Seven Sisters." "Stolen Goods" was produced in California. Why don't you write the actress you mention and ask her for a photograph, although I am not certain she will send it to you.

Bessie W.—Lillian Walker is still with Vitaphone. You are mistaken—she did not appear in "The Mummy and the Humming Bird." You refer to Lillian Tucker.

Mary Pickford.

Include This Little Travelers' Cooking Stove in Your Vacation Equipment



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AMUSEMENTS.

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LOEW'S COLUMBIA

Continues. Mon., Aug. 16, 11 Cents. 10:30 A. M. to 11 P. M. Night, 15, 18, 25 Cents. NOW PLAYING. MARY PICKFORD. In "HULDA FROM HOLLAND". Grand Pipe Organ. Symphony Orchestra.

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Yacht-Like Steamer. GRATITUDE. Enjoy a Breezy 40-Mile Ride.

Tickets Limited to 300. Steamer leaves daily from St. Johns' Wharf, foot 7th street, 7 p. m. Home again 11 p. m. ROUND TRIP—Adults, 25c. Children, 15c.

EXCURSIONS.

COLONIAL BEACH

WASHINGTON'S ATLANTIC CITY. Steamer St. Johns.

DAILY (EXCEPT MONDAY) TRIPS. SATURDAYS, 1:30 P. M. OTHER DAYS, 9 A. M. Returning, leave Colonial Beach 6 p. m. Home again midnight.

FARE—(Saturday, 8c. Good to return any day. Other days, 8c. Good day only. Children, half fare. Dollar tickets sold on all trips.

ST. JOHNS STOPS AT QUANTICO. Next Moonlight Trip Monday, leaving 7 p. m. Home again about 11 p. m. Stops made at Alexandria on all trips.

\$3.00

SUNDAYS. Aug. 6, 20; Sept. 3. Round Trip. Atlantic City.

Special Excursion Train Leaves Washington, 12:15 A. M.

Pennsylvania R. R.

NEW YORK BOSTON PROVIDENCE

AND EASTERN RESORTS BY WATER.

Stop-Over at OLD POINT COMFORT.

Modern Steel Palace Steamers. From Washington Daily 6:45 P. M. City Ticket Office, 731 15th St. N. W.

NORFOLK & WASHINGTON STEAMBOAT CO.

EVERY ONE visiting Washington wishes to take away something as a remembrance of the visit to the Nation's Capital, or as a gift for friends at home.

It is the aim of the National Remembrance Shop to supply such things in souvenirs that shall have some artistic merit.

NATIONAL REMEMBRANCE SHOP. (Mr. Foster's Shop) 14th Street. Opp. Willard Hotel.

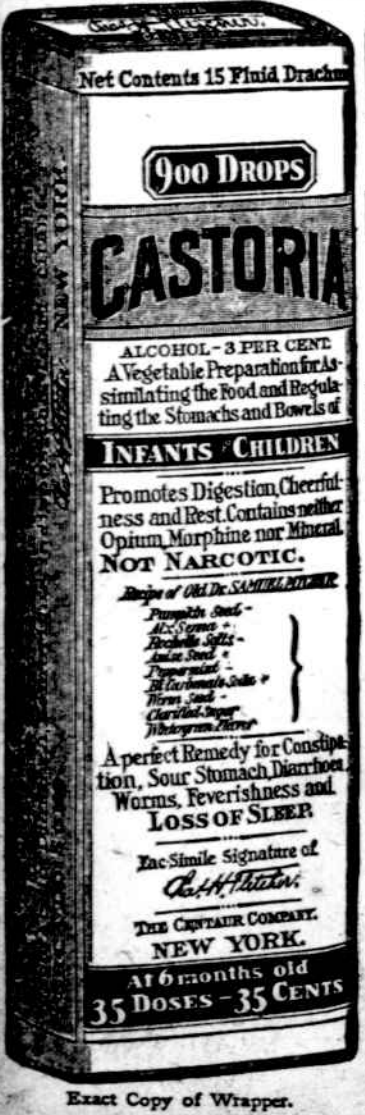
WOULD INCREASE PAY OF DISTRICT POLICE FORCE

Police captains, lieutenants, inspectors, sergeants and patrol drivers benefit by a bill reported from the House District Committee yesterday fixing increased salaries for these employees of the District.

Congressman Vinson, of Georgia, is father of the bill, which went on the calendar and may be acted upon at this session.

The bill does not increase the salaries of privates, but provides \$400 per annum extra for any private who may be assigned to special detective work.

Arabian Rebels Take Towns. Cairo, Egypt, July 31.—The Arabian towns of Jeddah and Yambo have been captured by Arabian rebels. At Yambo the whole Turkish garrison was taken, along with many guns and much ammunition.



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At 6 months old 35 Doses—35 CENTS.

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HOROSCOPE.

"The stars incline, but do not compel." Tuesday, August 1, 1916.

Fairly good luck should attend most lines of work today, according to astrology. Venus and Jupiter are in benefic aspect, Mars is friendly and Saturn, alone, is adverse.

Women have the forecast of extraordinary experiences in domestic and public life. They should make the most of their opportunities during this rule of the stars.

The planetary government tends toward susceptibility on the part of both men and women. Romance will be potent in a large of both sexes.

Venus is seen to indicate success for theatres that offer plays of sentiment or heroism. A new actress will rise on the failure of a promising young star.

The rule is most encouraging for all sorts of commercial activity. Merchants and bankers will profit greatly, but warning is given of a financial complication with foreign powers.

The aged should be cautious in all their affairs and they should guard the health. The sway is not a fortunate one for lovers who have declared their youth and the seers declare that widowers and old bachelors face a period of unusual interest on the part of mercenary women.

Scandals will multiply as autumn draws near. There is a sinister sign that is interpreted as a forbidding that is not serious. Persons in public life should be especially careful, astrologers declare.

As the autumn will bring added horrors to Europe, for the war will then reach a climax of desperate fighting, the United States should safeguard all the nation's interests with increase of care. Persons whose birthdays it is have the augury of a happy year. Money should increase. The young will court and marry.

Children born on this day probably will be exceedingly lucky in all its efforts, whether they be in business or social channels.

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BAND CONCERT PROGRAM

By the Engineer Band, at Logan Park, this evening at 7:30 o'clock. Frank J. Weber, leader.

PROGRAM. March—"The Ultimatum".....Allen Overture—"Orpheus".....O'Brien Selection—"High Jinks".....Pistol Selection—"Dreams of Childhood".....Walden's Songs from Standard Opera.....Tobani (a) "Southern Patrol".....Voelker (b) "You poor, Apple Blossom".....Robert Medley-Stephen Adams Popular Songs

"The Star of Bethlehem".....Frederick "The Midshipman"....."Mona"....."The Holy City".....One Step—"Hooray for King".....Hildreth "The Star Spangled Banner".....

It is probable that less than one-third of the earth's population get what the Americans call a "square meal" three times a day.